ENGLISH LITERARY ASSOCIATION ARYABHATTA COLLEGE

University of Delhi

12th April 2024

12:30 PM to 3:30 PM

Academic Writing Workshop: Report



"Reading, Writing and Thinking Critically: Navigating the Literary and Beyond."

Dr. Siddharth Pandey, PhD (University of Cambridge) & Fellow in Global History (Munich)

On April 12, 2024, the English Literary Association (ELA) at Aryabhatta College organized a workshop titled "Reading, Writing and Thinking Critically: Navigating the Literary and Beyond" by Dr. Siddharth Pandey.

Dr Pandey is an author, academic, columnist and photographer, and the recipient of several prestigious international fellowships and awards. Dr Pandey's photographs have featured in solo and thematic exhibitions in India and the United Kingdom, including at the Victoria and Albert Museum at London and Durham. His first book of poetry, *Fossil* (2021) was a finalist for the Banff Mountain Book Awards in 2022. Equipped with double M.Phil (Delhi & Cambridge), a Phd from University of Cambridge and several Postdoc Fellowships (Yale University and Ludwig Maximilian University of Munich) was a fit choice to conduct a workshop on the academic writing.

The workshop aimed to achieve the following objectives:

- 1. Enhance participants' skills in academic writing, critical reading, and critical thinking.
- 2. Provide practical strategies for navigating literary texts and academic writing assignments.
- 3. Foster a deeper understanding of the interplay between reading, writing, and critical thinking in academic and literary contexts.
- 4. Create a supportive learning environment for participants to engage in collaborative learning and peer feedback.

Participants: The session was open for all and was attended by 66 students in all excluding the teaching faculty members (attendance enclosed).

Activities Conducted: The workshop comprised a series of interactive sessions and group activities designed to engage participants actively. The following activities were conducted:

- 1. Introduction to Critical Reading and Thinking: The workshop began with a discussion on the importance of critical reading and thinking skills in academic, creative and literary contexts. Participants were introduced to various strategies for analyzing texts critically, including identifying themes, analyzing authorial intent, and evaluating arguments.
- 2. Academic Writing Essentials: A session focused on the fundamentals of academic writing, including structuring essays, incorporating evidence, and citing sources. Participants learned about different writing styles and formats commonly used in academic writing.
- 3. Literary Analysis Workshop: Participants engaged in a hands-on literary analysis activity, where they analyzed excerpts from literary texts and discussed key themes, characters, and literary devices. This activity encouraged participants to apply critical reading and thinking skills in analyzing literary works.
- 4. Peer Review and Feedback: This exercise facilitated peer learning and allowed participants to receive valuable insights on their writing from their peers.
- 5. Writing Prompts and Reflection: The workshop concluded with a writing prompt activity, where participants were given prompts related to the workshop themes to write short responses. Participants also had the opportunity to reflect on their learning experiences during the workshop and share their thoughts with the group.
- 6. Feedback: Feedback from participants was overwhelmingly positive, highlighting the workshop's effectiveness in enhancing their academic writing and critical thinking skills. The Participants found the workshop content highly relevant and beneficial to their academic and literary pursuits. The interactive activities and group discussions facilitated meaningful engagement and learning.

Conclusively, the "Reading, Writing and Thinking Critically: Navigating the Literary and Beyond" workshop provided participants with valuable opportunities to enhance their academic writing and critical thinking skills. The success of the workshop underscores the importance of integrating critical reading, writing, and thinking skills in academic and literary pursuits.



ENGLISH LITERARY ASSOCIATION



ARYABHATTA COLLEGE

Presents

ACADEMIC WRITING WORKSHOP

READING, WRITING AND THINKING CRITICALLY:
NAVIGATING THE LITERARY AND BEYOND







12 ARPIL, 2024

FRIDAY 12:30 PM

Seminar Room

DR. SIDDHARTH PANDEY

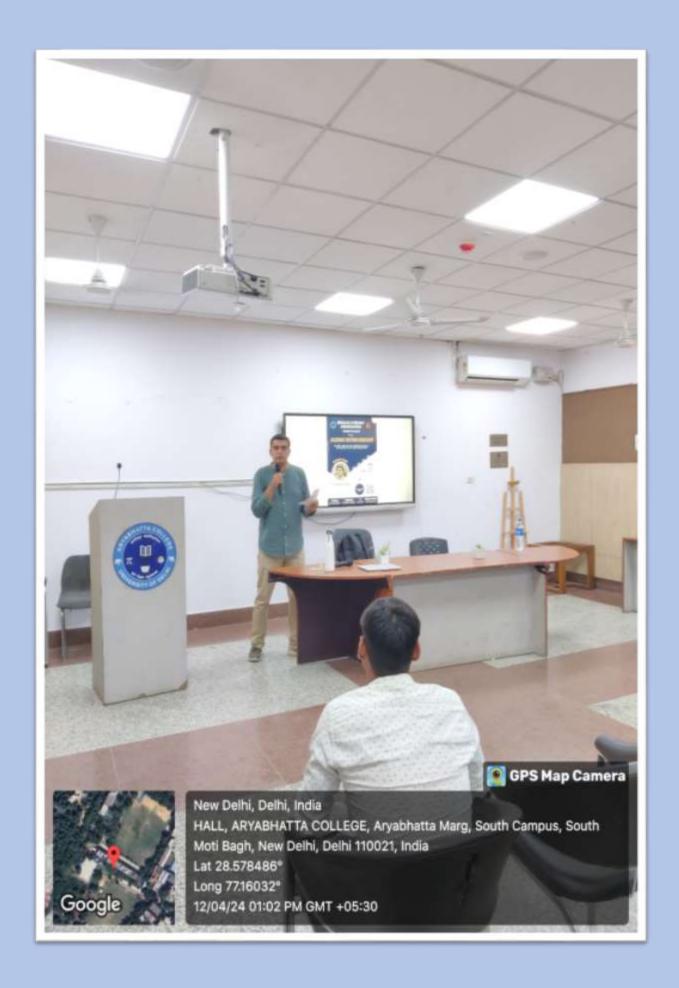
PH.D UNIVERSITY OF CAMBRIDGE ACADEMIC, AUTHOR, COLUMNIST, PHOTOGRAPHER POSTDOC FELLOW (YALE & MUNICH)





CONVENOR MS. ALKA LAKHERA COORDINATOR Mr. Binoy B. Agarwal TIC Dr. roshni PRINCIPAL (PATRON)
PROF. MANOJ SINHA















ACADEMIC WRITING WORKSHOP ATTENDANCE BY DR. SIDDHARTH PANDEY 12 /04/2024 ENGLISH LITERARY ASSOCIATION, ALYARMATTA COLLEGE NAME ROLL Bhavi Eng/23/73 Mehak Priyanshi Saicha Vidushi Eng/23/71 Niharika Abhishek Eng /22/2 Aastha Shreya Granua Utkansha Eng/22/18 Divya Eng /22/8 GN9/22/5 Eng 122/59 Museera Dinesh Singh ENG/22/62 Aniket Bobby Pal Eng / 22/ 11 Eng/22/9 Eng /20 76 Sauray Raj ENG /23/04 Anchit Simha EN14/23/31 Ravikant ENG/23/28 Bakhar ENG/23/60 Harsh ENG /21/3 Ywika ENG/23/77 Anlait Dinbandhy ENG/23/09 ENG/23/54 ABHAY ENG1 21/54 Samit Marsh houthand trishing Eng/22/42 1001

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